

do Pão de Sto. Antônio

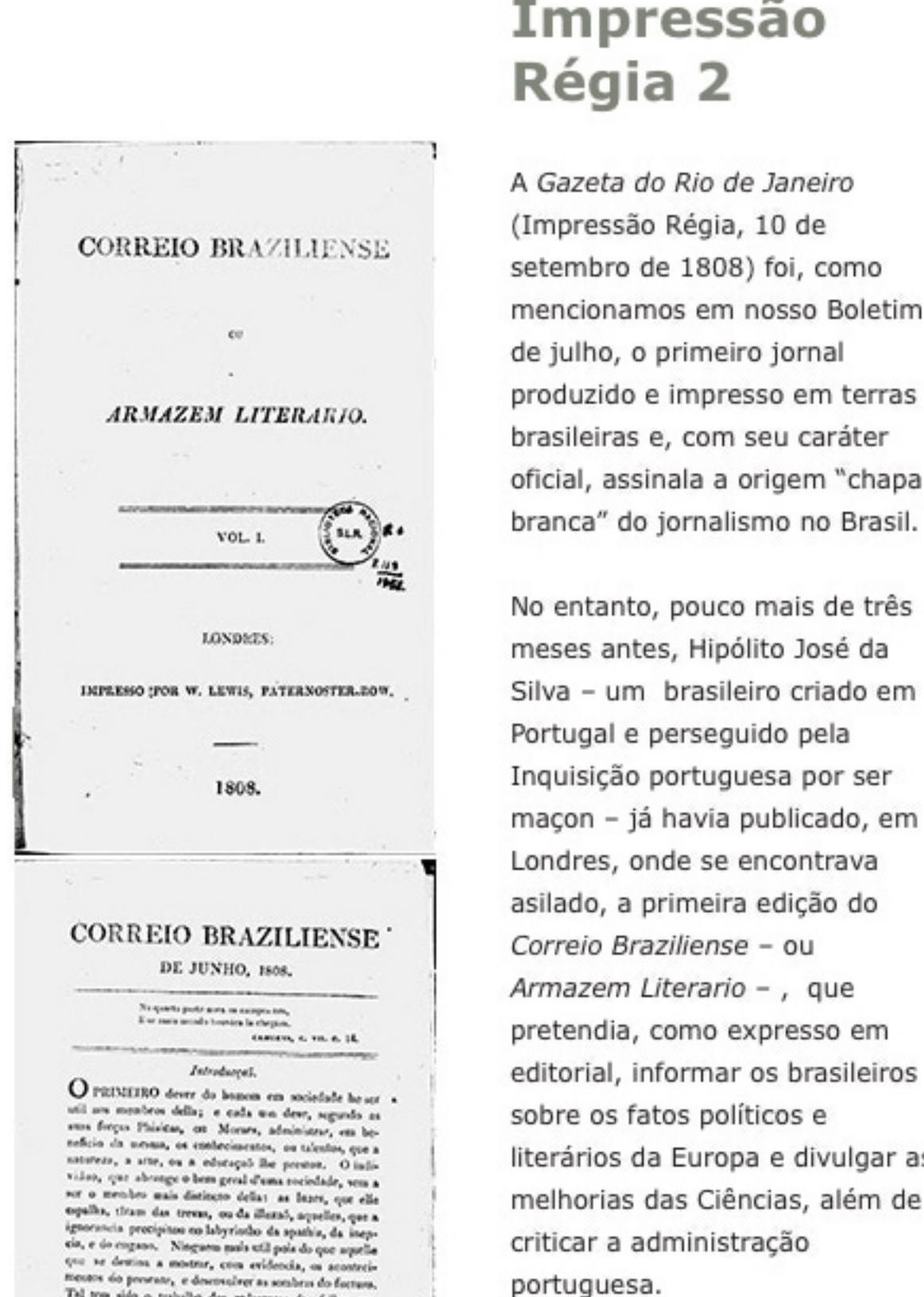
Antônio, realizada com os professores da "Escola José Augusto Neves", atividade preparatória para o encontro dos alunos.

utilizando uma técnica
gens em tipografia.

A photograph showing a group of people, including a man in a black sweatshirt with a red and blue graphic, standing in front of a white wall. On the wall is a display board featuring a green and white diagram of a windmill system and some text in Spanish. To the right, a large black cylindrical object, possibly a component of the windmill, sits on a stand.

A photograph showing a group of people in an indoor setting, possibly a workshop or presentation. In the foreground, a woman with dark hair and glasses, wearing a patterned top, is looking towards the right. Behind her, another woman with red hair and glasses is speaking and holding a white rectangular board with some text or drawings on it. Other people are visible in the background, some seated and some standing. The room has light-colored walls and dark-framed doors.

A photograph showing a group of people from behind, gathered around a white table. On the left, a woman with long brown hair and a red patterned shawl is visible. In the center, another person's head is turned away, showing reddish-brown hair. The background shows a room with other people and some equipment. A small sign on the left side of the frame reads "MEMÓRIA do Pão de Sto. Antônio".



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A photograph showing a panoramic view of the interior of the Museu Vivo Memória Gráfica. The space is filled with various printing equipment, including large presses and smaller machines, arranged in rows. The room has high ceilings and is well-lit by overhead lights.

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